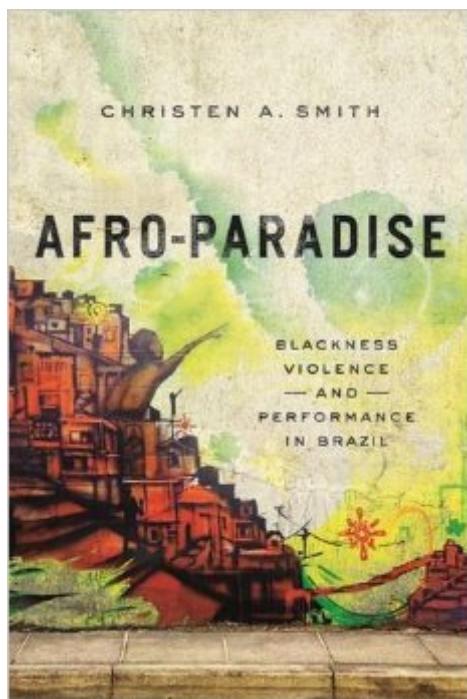


The book was found

Afro-Paradise: Blackness, Violence, And Performance In Brazil



Synopsis

Tourists exult in Bahia, Brazil as a tropical paradise infused with the black population's one-of-a-kind vitality. But the alluring images of smiling black faces and dancing black bodies masks an ugly reality of anti-black authoritarian violence. Christen A. Smith argues that the dialectic of glorified representations of black bodies and subsequent state repression reinforces Brazil's racially hierachal society. Interpreting the violence as both institutional and performative, Smith follows a grassroots movement and social protest theater troupe in their campaigns against racial violence. As Smith reveals, economies of black pain and suffering form the backdrop for the staged, scripted, and choreographed afro-paradise that dazzles visitors. The work of grassroots organizers exposes this relationship, exploding illusions and asking unwelcome questions about the impact of state violence performed against the still-marginalized mass of Afro-Brazilians.

Book Information

Paperback: 280 pages

Publisher: University of Illinois Press (January 6, 2016)

Language: English

ISBN-10: 0252081447

ISBN-13: 978-0252081446

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #431,056 in Books (See Top 100 in Books) #72 inÂ Books > History > Americas > South America > Brazil #666 inÂ Books > Politics & Social Sciences > Social Sciences > Violence in Society #1196 inÂ Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies

Customer Reviews

I have seen Christen present her incisive research at conferences and read earlier drafts of this work, in various forms. Yet, I was still stunned by the elegance and power of this book. It's rare to find ethnographic work that is engaging, theoretically sophisticated, and yet accessible, but Christen makes this herculean feat look easy.

Christen Smith is an incredible writer and professor. So so blessed to be able to read this book and listen to her speak about it.

Dr. Smith has written a phenomenal ethnography.

[Download to continue reading...](#)

Afro-Paradise: Blackness, Violence, and Performance in Brazil Blackness in the White Nation: A History of Afro-Uruguay The Seduction of Brazil: The Americanization of Brazil during World War II (Lilas Translations from Latin America) Death Without Weeping: The Violence of Everyday Life in Brazil The Divine Comedy & Paradise: Paradise v. 3 (Classics) Paradise Lost: An Annotated Bibliography (Paradise series Book 1) Welcome to Paradise, Now Go to Hell: A True Story of Violence, Corruption, and the Soul of Surfing Everyday Revolutionaries: Gender, Violence, and Disillusionment in Postwar El Salvador (Genocide, Political Violence, Human Rights) The Batterer as Parent: Addressing the Impact of Domestic Violence on Family Dynamics (SAGE Series on Violence against Women) Meditations on Violence: A Comparison of Martial Arts Training & Real World Violence Blackness and Disability: Critical Examinations and Cultural Interventions (Forecaast; V. 21) Globalization and Race: Transformations in the Cultural Production of Blackness Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica (Latin America Otherwise) A Refuge in Thunder: Candomblé and Alternative Spaces of Blackness (Blacks in the Diaspora) The Anatomy of Blackness: Science and Slavery in an Age of Enlightenment The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America The Boundaries of Blackness: AIDS and the Breakdown of Black Politics Godless Circumcisions: A Recollecting & Re-membering of Blackness, Queerness & Flows of Survivance Ashe, Traditional Religion and Healing in Sub-Saharan Africa and the Diaspora:: A Classified International Bibliography (Bibliographies and Indexes in Afro-American and African Studies) Black and Green: Afro-Colombians, Development, and Nature in the Pacific Lowlands

[Dmca](#)